

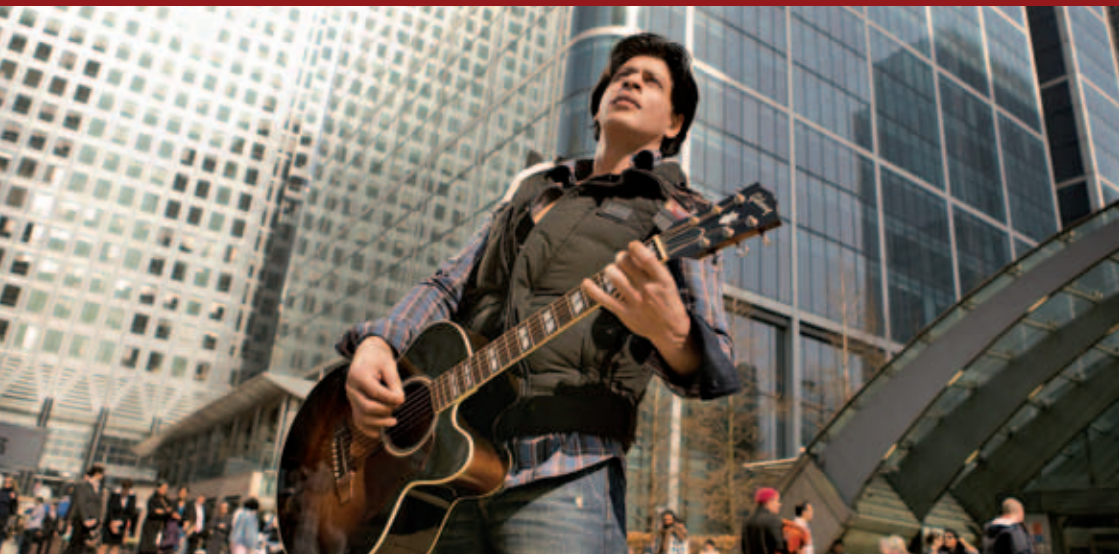


IndoGerman Filmweek

5. bis 11. Februar 2013

Babylon

Best of India Screenings



- 05.02. 19:30** **Opening with Asad Khan & Band Barfi!** Guest: Anurag Basu / Opening reception
- 06.02. 17:00** **Life in a ... Metro** Guest: Anurag Basu
- 06.02. 19:30** **English Vinglish**
Guests: Gauri Shinde and Munir Kausar
- 06.02. 22:15** **Kahaani**
- 07.02. 17:30** **Mission Liebe** (Ek Tha Tiger) Guest: Munir Kausar
- 07.02. 20:15** **Arranged Happiness**
Guests: Daniela Dar-Creutz, Roland Vuskovic and Ashiq Dar
- 07.02. 22:15** **Shanghai** Guest: Priya Sreedharan
- 08.02. 17:00** **Khosla Ka Ghosla** Guest: Priya Sreedharan
- 08.02. 19:30** Film & concert event
Slumdog Millionaire
Asad Khan Fusion Concert
With: Asad Khan, Ravi Srinivasan, Kai Schönburg, Hawo Bleich, Ramani Krishna and Christian Kögel
- 09.02. 16:30** **Hazaaron Khwaishein Aisi** Guest: Sudhir Mishra
- 09.02. 19:30** **Oye Lucky! Lucky Oye!** Guest: Priya Sreedharan
- 09.02. 22:30** **Love, Sex, aur Dhokha** Guest: Priya Sreedharan
- 10.02. 14:00** **The Blue Umbrella**
- 10.02. 15:00** **Fernes Land** Guest: Kanwal Sethi
- 10.02. 16:30** **Solang ich lebe** (Jab Tak Hai Jaan)
- 10.02. 20:00** **Inkaar** Guest: Sudhir Mishra / Closing reception
- Special events
- 5.02.- 10.00-** **IndoGerman Screenwriting Workshop**
07.02. 18:00 Guests: Anjum Rajabali, Keith Cunningham and more
- 11.02. 11:00-** **International Content Summit: Focus India**
16:00 Guests: Smita Jha, Jyothi Das and more

Subject to alterations

In 2013 India celebrates 100 years of Cinema. With 1.200 films every year India produces twice as many movies as North-America. By financial figures India will become the 5th biggest film nation & market of the world in 2 years.

While in Germany only classic "Bollywood" movies have proven to be of appeal to the audience, India developed a highly interesting Independent film industry that is mostly unknown outside of India. We will show and promote these Indian Films being made by young and independent filmmakers.

The early 20th century marks the beginning of the Indo-German cooperation which initially started between the Indian film producer and actor Himansu Rai and the German director Franz Osten, who travelled to India in 1925, enticed by the exoticism the country offered.

It was the beginning of a story of success: The birth of the Bollywood film industry that came along with socially criticizing and relevant movies, made by the "Bombay Talkies". Three generations later the financially strengthened middle class in India turns its attention to the western world, Germany and Europe, expanding cultural exchange.

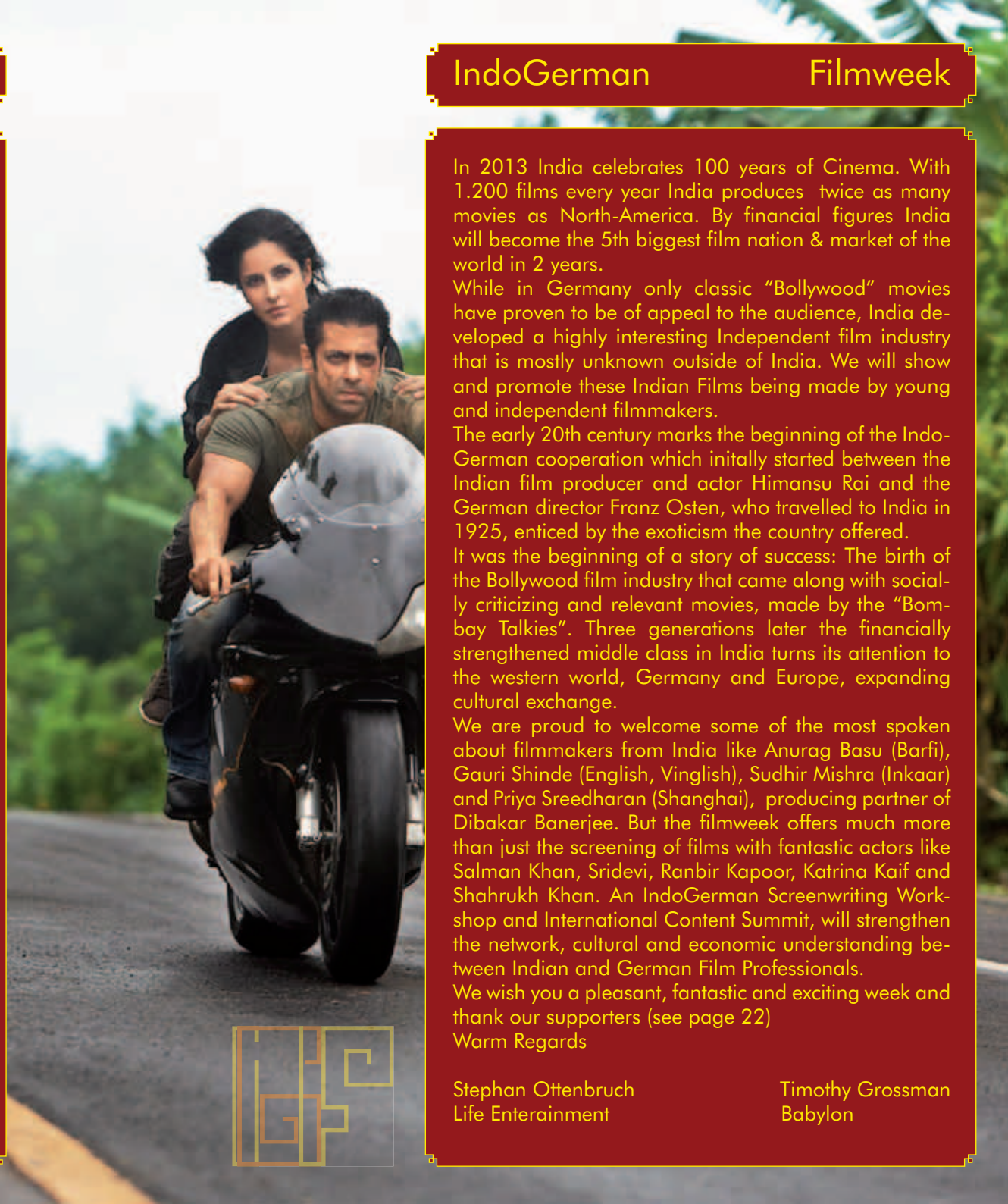
We are proud to welcome some of the most spoken about filmmakers from India like Anurag Basu (Barfi), Gauri Shinde (English, Vinglish), Sudhir Mishra (Inkaar) and Priya Sreedharan (Shanghai), producing partner of Dibakar Banerjee. But the filmweek offers much more than just the screening of films with fantastic actors like Salman Khan, Sridevi, Ranbir Kapoor, Katrina Kaif and Shahrukh Khan. An IndoGerman Screenwriting Workshop and International Content Summit, will strengthen the network, cultural and economic understanding between Indian and German Film Professionals.

We wish you a pleasant, fantastic and exciting week and thank our supporters (see page 22)

Warm Regards

Stephan Ottenbruch
Life Entertainment

Timothy Grossman
Babylon



IndoGerman Screenwriting Workshop

05.-07.02.2013

Legendary writer and head of FTII's screenwriting department FTII Anjum Rajabali will conduct a workshop together with Keith Cunningham and Jochen Brunow, author and head of dffb screenwriting academy. The workshop will be about the principles of storytelling and Indian and Greek mythology. Gauri Shinde, award-winning filmmaker, will talk about women's rights in India and her movie English Vinglish. Filmmaker Anurag Basu will share his knowledge and experience about the process of turning a screenplay into a movie, as he did with BARFI - the official Indian entry for the Academy Awards 2013.

International Content Summit: Focus India

11.02.2013

Media expert Smita Jha, PWC India, will present the „India Entertainment and Media Outlook 2012-2016“ for the first time in Europe and give an insight into the Indian media business. According to PWC analyses, the country with the biggest movie production industry of the world (1.200 movies p.a.) will, with 17%, have the highest rate of increase of economic activity media-wise in the upcoming four years, compared to the rest of the world. In detail, growth rates of 57% for the extension of web, 15,7% for TV and 9,4% for cinema services are expected. Highly regarded experts of the Indian and German media business will discuss business strategies and perspectives the Indian media market offers; they will talk about basics of cooperation in digital media, film and new story ideas.

More information:

www.indogerman-filmweek.de

Opening with Asad Khan at the Sitar

05.02.2013 19:30

IndoGerman Filmweek

Barfi!

2012, 150 min.; D: Anurag Basu, W: Anurag Basu, A: Ranbir Kapoor, Priyanka Chopra, Ileana D'Cruz

Barfi, a hearing and speech impaired boy falls in love with Shruti, but she decides against him. When he is in search of the girl he loves, the mentally challenged Jhilmil, Barfi meets Shruti again. The film was a big success and is India's official entry to the Oscars 2013.

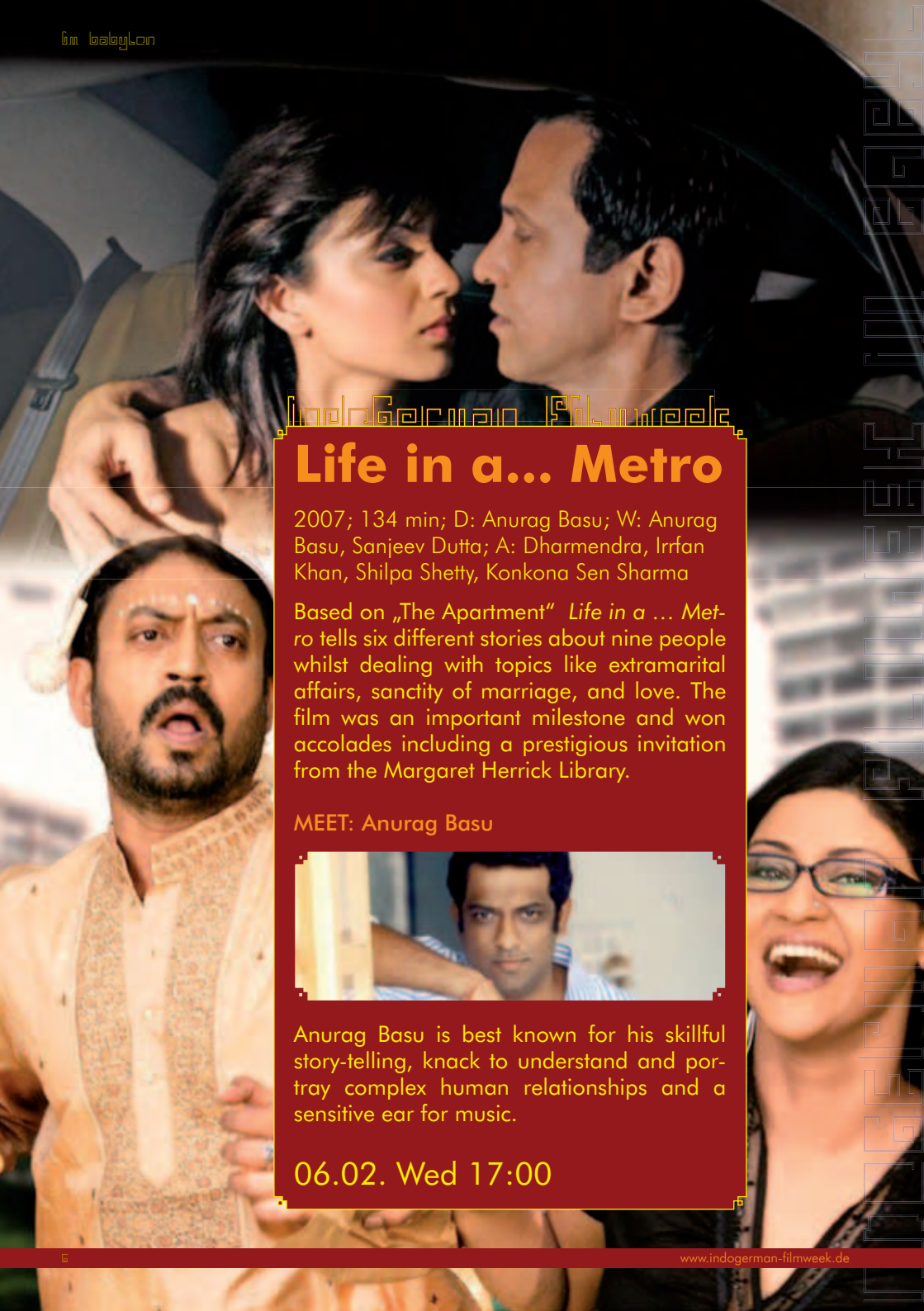
MEET: Anurag Basu



Coming from TV dailies, Anurag Basu has over the last decade proven himself to be one of India's leading filmmakers.

Followed by: Opening reception

05.02. Tu 19:30



Indogerman Filmwoche
Life in a... Metro

2007; 134 min; D: Anurag Basu; W: Anurag Basu, Sanjeev Dutta; A: Dharmendra, Irrfan Khan, Shilpa Shetty, Konkona Sen Sharma

Based on „The Apartment“ *Life in a ... Metro* tells six different stories about nine people whilst dealing with topics like extramarital affairs, sanctity of marriage, and love. The film was an important milestone and won accolades including a prestigious invitation from the Margaret Herrick Library.

MEET: Anurag Basu



Anurag Basu is best known for his skillful story-telling, knack to understand and portray complex human relationships and a sensitive ear for music.

06.02. Wed 17:00



Indogerman Filmwoche
English Vinglish

2012; 133 min; D: Gauri Shinde; W: Gauri Shinde A: Sridevi, Mehdi Nebbou, Priya Anand, Adil Hussain

Sridevis comeback! After being mocked by her family for her inability to speak English, housewife Shashi enrolls in an English course in New York. The film received near universal critical acclaim and even was declared by some critics as a must watch film.

MEET:

Gauri Shinde and Munir Kausar



After graduating in Mass Communication Gauri Shinde directed some ad-films before making her film debut with *English Vinglish*.

06.02. Wed 19:30

IndoGerman Filmweek

Kahaani

2012; 122 min; D: Sujoy Ghosh;
W: Sujoy Ghosh, Advaita Kala;
A: Vidya Balan, Parambrata Chatterjee, Dhritiman Chatterjee

When seven months pregnant Vidya Bagchi arrives from London in Kolkata her first stop is the local police station to file a missing person report. Weeks ago, her husband Arnab arrived in India for a job assignment but after two weeks his calls stopped. Everywhere Vidya turns, no one can remember Arnab but she will not give up her search. Will she discover the dangerous truth?

Sujoy Ghosh

After a degree in engineering, Sujoy Ghosh made his directorial debut in 2003 with *Jhankaar Beats*.

06.02. Wed 22:15



IndoGerman Filmweek

Mission: Impossible - Ghost Protocol

(Ek Tha Tiger)

2012; 132 min; D: Kabir Khan;
W: Aditya Chopra A: Salman Khan, Katrina Kaif, Ranvir Shorey

In the second highest-grossing Bollywood film of all time RAW-agent Tiger is sent to Dublin to observe if a scientist is sharing its findings with Pakistan's defence agency. On that mission Tiger discovers his human side by falling in love with the scientist's caretaker Zoya.

MEET: Author Munir Kausar

Kabir Khan

Kabir Khan made his directorial debut in 1999 and is well known for *New York* and *Kabul Express*.

07.02. Th 17:30



Shanghai

2012; 120 min; D: Dibakar Banerjee;
W: Dibakar Banerjee, Urmi Juvekar
A: Abhay Deol, Emraan Hashmi, Kalki
Koechlin

The thrilling film based on the novel Z ties up four individuals into a gruesome game of crime and politics. When a road accident kills a political activist, his adherent Shalini believes it to be murder. She receives support by a porn director who claims to have proof of it.

MEET: Producer Priya Sreedharan

Dibakar Banerjee
Dibakar Banerjee is one of the top critically acclaimed avant-garde filmmakers in Mumbai. He has now moved into the super-league through his recent deal with Yashraj Films.

07.02. Th 22:15

Neuer Deutscher Film: Arranged Happiness

2011, 87 min; D: Daniela Dar-Creutz, W: Daniela Dar-Creutz, A: Ashiq Dar, Waheeda Dar

Arranged Happiness documents the efforts of a Muslim family in India's Kashmir to find a suitable groom for their daughter and the love of a Muslim man for a western woman. Watch two non-political stories of love and hardship in the politically-charged region of northern India.

MEET: Daniela Dar-Creutz, Roland Vuskovic and Ashiq Dar

Daniela Dar-Creutz is renowned for her intimate human portraits and her sensitive and compassionate treatment of difficult subjects, both in narrative and non-fiction.

07.02. Th 20:15

IndoGerman Filmweek

Khosla Ka Ghosla

2006; 135 min; D: Dibakar Banerjee; W: Jaideep Sahni
A: Anupam Kher, Boman Irani, Parvin Dabas

A Delhi based simple middle class man finds himself caught in the claws of cheating property dealers and a corrupt police. After buying a plot to build a house on Kamalkishore Khosla finds out it still belongs to Kishan Khurana. With the help of his sons and their friends Khosla fights to get his site back.

MEET:

Producer Priya Sreedharan

Dibakar Banerjee

Dibakar received a National Film Award for his debut and lots of other accolades. The film brought him in the list of new filmmakers who were bringing about a marked shift in Bollywood themes.

08.02. Fr 17:00



IndoGerman Filmweek

Film & Concert Event

Slumdog Millionaire

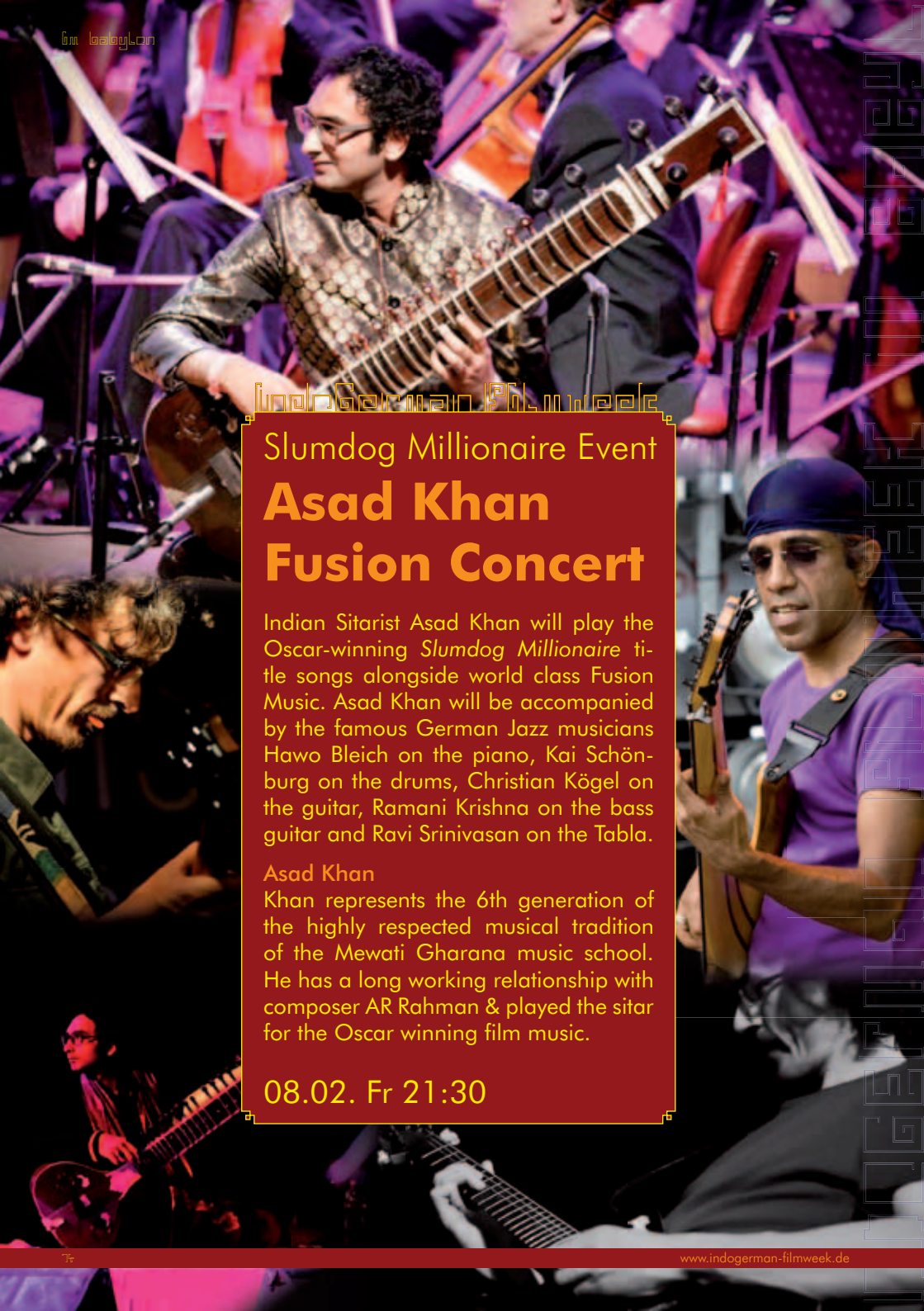
2008; 120 min; D: Danny Boyle;
W: Simon Beaufoy A: Dev Patel, Freida Pinto, Anil Kapoor, Irfan Khan

Watch the Oscar winning film about a Mumbai teen who grew up in the slums, becoming a contestant on the Indian version of „Who Wants To Be A Millionaire?“ Under suspicion of cheating Jamal is arrested, and while being interrogated, he reveals the events from his life which made him know the answers.

Danny Boyle

With *Slumdog Millionaire* Danny Boyle is one of the seven directors to win the Golden Globe, Director's Guild, BAFTA and Academy Award for the same movie.

08.02. Fr 19:30



Slumdog Millionaire Event
**Asad Khan
 Fusion Concert**

Indian Sitarist Asad Khan will play the Oscar-winning *Slumdog Millionaire* title songs alongside world class Fusion Music. Asad Khan will be accompanied by the famous German Jazz musicians Hawo Bleich on the piano, Kai Schönburg on the drums, Christian Kögel on the guitar, Ramani Krishna on the bass guitar and Ravi Srinivasan on the Tabla.

Asad Khan
 Khan represents the 6th generation of the highly respected musical tradition of the Mewati Gharana music school. He has a long working relationship with composer AR Rahman & played the sitar for the Oscar winning film music.

08.02. Fr 21:30

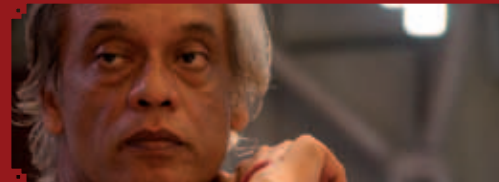


**Hazaaron
 Khwaishein Aisi**

2003, 120 min; D: Sudhir Mishra;
 W: Sudhir Mishra; A: Kay Kay Menon, Chitragda Singh, Shiney Ahuja

Hazaaron Khwaishein Aisi tells the story of three friends during the Indian Emergency-period in the 1970s when India was undergoing massive social and political changes. A difficult threesome develops as Geeta loves Siddharth, who is just interested in his revolution in Bihar whilst Vikram is in love with Geeta.

MEET: Sudhir Mishra



In 2010 Sudhir Mishra received the „Ordre des Arts et des Lettres“ from the French government which is equivalent to the British titel „Sir“.

09.02.Sa 16:30

Oye Lucky! Lucky Oye!

2008; 121 min; D: Dibakar Banerjee; W: Dibakar Banerjee, Urmi Juvekar A: Abhay Deol, Neetu Chandra, Paresh Rawal

Inspired by the true story of Lucky Singh the modern tale shows the charismatic thief who socialized with the rich and famous Delhi society to rob them blind. A film about a man for whom nothing was too big nor too insignificant to escape his attention and who managed to outwit the entire law and order machinery.

MEET: Producer Priya Sreedharan

Dibakar Banerjee
Dibakar's second feature became a sleeper hit and won 3 Filmfare Awards. New York Times described it as „a breezy mix of satire and realism“.

09.02. Sa 19:30

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Love, Sex aur Dhokha

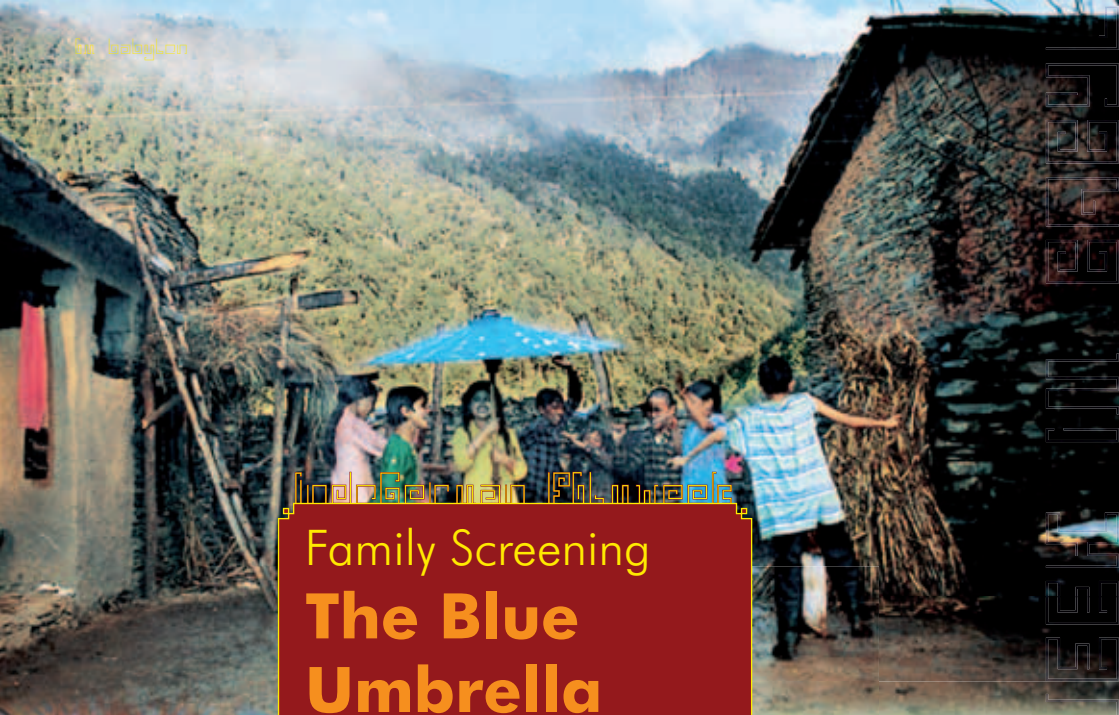
2010; 120 min; D: Dibakar Banerjee; W: Dibakar Banerjee, Kanu Behl A: Anushman Jha, Nushrat Bharucha, Raj Kumar Yadav

A cutting satire on lapsing social mores fueled by materialistic greed and cheap media reports, LSD shows Love, director Rahul elopes with his lead actress Shruti; Sex, Adarsh shoots a sex-tape with the local shop cam for the media, and Dhokha (deceit), where Prabhat and Naina plan a sting operation on music icon Loki Local.

MEET: Producer Priya Sreedharan

Dibakar Banerjee
Shot entirely on Digital Camera LSD got Dibakar international acclaim. A cutting satire which shows the completely amoral of the new „rich“ thrown up by India's economic boom of the 1990s.

09.02. Sa 22:30



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Family Screening The Blue Umbrella

2005; 90 min; D: Vishal Bhardwaj; W: Vishal Bhardwaj, Abhishek Chaubey A: Shreya Sharma, Pankaj Kapur, Deepak Dobriyal

Based on Ruskin Bond's novel by the same name *The Blue Umbrella* is set in a small village in Himachal Pradesh where the girl Binya trades her bear claw necklace for a blue Japanese umbrella. The shopkeeper, the richest man in the village, becomes envious and orders a boy to steal it.

Vishal Bhardwaj
As the allround talent of Indian film, Vishal Bhardwaj does not only write and direct movies, but also writes and composes the music for his soundtracks.

10.02. Su 14:00



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Fernes Land

2011; 89 min; D: Kanwal Sethi;
W: Leis Bagdach, Kanwal Sethi
A: Christoph Franken, Atta Yaqub

Insurance broker Mark, blinded by the break-up with his girlfriend, crashes into Haroon, an illegal Pakistani, who dreams of legally living in Germany and owning a hairdresser's shop. Scared of the police the two of them begin an odyssey through the night.

MEET: Kanwal Sethi



Kanwal Sethi was born in Amritsar, India but immigrated to Germany in 1992.

10.02. Su 15:00



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Solang ich lebe

(Jab Tak Hai Jaan)

2012; 175 min; D: Yash Chopra;
W: Aditya Chopra A: Shahrukh Khan,
Katrina Kaif, Anushka Sharma

In memoriam of Bollywood legend Yash Raj Chopra we screen his last work as director *Jab Tak Hai Jaan* where a young reporter wants to make a documentary on Samar Anand, a specialist on Bomb Disposal. She falls in love with the officer but finds out that he loves a girl he has promised not to meet ever again.

Yash Raj Chopra

With directing and producing over 50 films and founding India's biggest production company the "King of Romance" is considered to be one of the leading filmmakers in the history of Hindi cinema.

10.02. Su 16:30



IndoGerman Filmweek

Closing film

Inkaar

2013, 121 min.; D: Sudhir Mishra,
W: Sudhir Mishra, A: Arjun Rampal,
Chitrangda Singh

Just three weeks after its official release in India we screen *Inkaar*. Rahul and his protégé Maya engage into a battle for a job at an ad agency. The events take a dramatic turn when Maya files a sexual harassment complaint against Rahul. Now it is for a committee to find out who is right and who is lying.

MEET: Sudhir Mishra



Sudhir Mishra is most renowned for directing critically acclaimed films like *Hazaaron Khwaishein Aisi*, *Dharam* and *Chameli*.

Followed by: Closing reception
10.02. Su 20:00



For their support and collaboration, we like to thank the Goethe Institute Max Mueller Bhavan, VFF, Medienboard Berlin-Brandenburg, dffb-screenwriting academy, Screenwriting Department of HFF Konrad Wolf, Viacom18 Motion Pictures, UTV, Media-Net Berlin-Brandenburg, International Academy of Media & Arts, Rapid Eye Movies, German Producer's Alliance, German Federal Filmboard, PWC India&Germany, ISHQ, India!, Berlinale and the Indian Embassy in Berlin.

We like to personally thank for their help and energy: Christian Berg, Roberta Bianchini, Jochen Brunow, Alice Coelho, Jyothi Kapur Das, Elfie Anasha Donnelly, Dr. Michael Esser, Sanjeev Jain, Jirka Jansch, Timo Gössler, Stephan Holl, Siddharth Roy Kapur, Asad Khan, Naseem Khan, Neha Kaul, Bea Knecht, Dieter Kosslick, Vasanthi Kuppuswamy, Vikram Malhotra, Robin Mallick, Claudia Müller, Svenja Müller, Kirsten Niehuus, Martina Ottenbruch, Amrita Pandey, Silja Pohland, Philip Pfeiffer, Anjum Rajabali, Mike Riemenschneider, Edeltraut Schult, Marla Stukenberg, Stefanie Stündel, Alexander Thies, Sudhanshu Vats, Julia Walpersdorf, Dorothee Wenner, Julia & Vera Wessel, Marcin Zastrożny und Tina Ziegler

Stephan Ottenbruch
Life Entertainment

Timothy Grossman
Babylon



Moderation IndoGerman Filmweek Vasanthi Kuppuswamy
Born and brought up in Germany, Vasanthi lives in Mumbai and has working experience as a journalist, director and producer of image, advertising and documentary films for more than 10 years. As part of „Infinite Opportunities: Germany and India 2011/2012“ Vasanthi has been managing and moderating arts and cultural projects for the Goethe Institute Max Mueller Bhavan.



Organized by
Babylon and
Life Entertainment GmbH

Venue
Babylon
Rosa-Luxemburg-Str. 30
10178 Berlin
www.babylonberlin.de

Editor Program Brochure: Silja Pohland

Tickets
Hotline (after 5 pm):
(030) 24 25 969
Online:
www.babylonberlin.de/ticketonline.html

Opening: 9,00 Euro
Mo - Su: 7,00 Euro

3,00 Euro for Freundeskreis members

additional length (from 130 min):
plus 0,50 Euro

additional length (from 150 min):
plus 1,00 Euro

Kidsfilm 4,00 Euro

5 Screenings Ticket: 25,00 Euro
Festival Ticket: 50,00 Euro

Slumdog Millionaire Event Evening
(Film and Concert): 14,00 Euro

IndoGerman Screenwriting Workshop
and International Content Summit:
178,50 Euro each
50% discount for members of
cooperating organizations
Students and journalists free
(with a valid ID card)
For information on accreditation visit:
www.IndoGerman-Filmweek.de

All films will be shown in the original version with English or German subtitles

Design by: Marcin Zastrożny





IndoGerman Filmweek

Babylon



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